

Noga Gallery of Contemporary Art

exhibitions

exhibitions / cracks

michael halak / cracks

opening: 20/03/2014 closing: 02/05/2014



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Michael Halak's solo exhibition at the Noga Gallery of Contemporary Art presents the fragility, transparency and are an inherent feature of an introspective dive. The ensuing explosion is centripetal while exposing one's embody the fragility of personal existence. The tension created between the fragmented vessels containing oil on earth, indicates an obstinate repudiation of the inevitability of fragmented being.

Halak's personal view corresponds with the works of British artist Phyllida Barlow, however not at eye level, but focusing on, lie wallowing in the ashes of the saturated earth.

Dispersion of the fragments is not incidental but rather predictable. They cannot be gathered up, and can no longer be tools that are perhaps even more resistant to internal pressures. Halak provides an intense and painful glimpse that allows the observer to feel the vortex of internal pressures, the almost impossible combination of a private and finite finiteness.

Similar to the German artist Ulrich Rückriem, Halak is more interested in cracks and parts rather than in the value of the whole and of unbroken perfection. Even the olives are cracked as if they are participants in a game. The concrete wall, still exhibited as a whole unit, is there to separate the fragments on each side of it: both the chaos exhibited on the different canvases represents an anthology of repressed and forgotten memories of war. Halak's metaphors, referred to by Linda Nochlin as "fragments, ruins and mutilation echo the mourning for what remains amidst modernity"¹. Those fragments beckon us to descend to the saturated earth and observe the

Halak attempts to cope with the absurdity of what he sees against the wall while expressing his yearning for a contradiction that spumes forth through the invisible cracks in the concrete wall, Halak suggests correcting a and imperfect past more feasible.

Curator: Dr. Gabi Geva

¹ Nochlin, Linda, (2001), *The Body in Pieces: The Fragments as a Metaphor of Modernity*, Thames and Hudson



previous

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wed – thu 12:00-18:00 ; fri – sat 11:00-14:00

* Other days by appointment



