

Noga Gallery of Contemporary Art

exhibitions

exhibitions / memories from the future

michael halak / memories from the future

opening: 07/09/2017 closing: 29/10/2017



memories from the future installation view noga galle

Memories from the Future

About Michael Halak Solo Exhibition

Michael Halak was born in Fassuta Village in the Galilee. He earned his Bachelor's and Master's Degrees from certificate of studies from the Florence Academy of Art 2005. Halak received the 2016 Ministry of Culture and Tel Aviv Museum of Art, and the 2010 Young Artist Prize from the Ministry of Culture and Sport.

Michael Halak's exhibition, *Memories of the Future*, features five new small-scale paintings, "memory boxes" of cardboard boxes, and a large-scale portrait of a girl.

The paintings of memory boxes, painted in an impressive realistic technique, interweave objects, toys, still life, the collection of objects seems random. A more careful look reveals that the virtuously painted items serve as artist's biography and the past as a decisive moment in his art, one that is inseparable from the present and that is seductively beautiful, yet fraught and fragmented, engendering confusion and unease.

The duality of the past and the present is particularly prominent in the reflection of the artist in a glass ball, his assistant), tying him to the past through the connection to the collection of childhood items.

The paintings of cut cardboard boxes symbolize a state of passage and transience, a precarious situation that accompanying Halak for years, as well as the connection between man and the place, presence and absence, testament and silencing.

The cropped painting of a girl is seductive in its beauty and at the same time evokes feelings of disintegration, that prevent it from falling apart. In this painting too, the skillful painting creates vitality, the composition, the gearring – bring to mind Vermeer's renowned painting *Girl with a Pearl Earring*. Halak paints the background in painting – in an unknown space. The reference to such a prominent painting from the history of art strives to evoke Halak's painting holds biographical, universal, and historical layers. His paintings are imbued with the tension dichotomy and split between distinct yet inseparable worlds.



previous

tel +972 3 5660123 fax +972 3 5607186

60 ehad ha'am st. tel-aviv 6520219 israel

wed – thu 12:00-18:00 ; fri – sat 11:00-14:00

* Other days by appointment



