

FOR IMMEDIATE RELEASE

April 2, 2015



Film still, *In the Darkroom with Steve Sabella*

Steve Sabella - Photography 1997-2014 Credit/Design: Onlab

STEVE SABELLA - PALESTINE TOUR

APRIL 4 - 11, 2015

You are invited to join Steve Sabella for events in five locations throughout Palestine:

JERUSALEM

At the Institut Français Jérusalem with The Educational Bookshop and Palestinian Art Court - Al Hoash
April 4, 2015 at 5 pm

BETHLEHEM

At the Auditorium of the Dar al-Kalima University College of Arts & Culture
April 7, 2015 at 4 pm

RAMALLAH

At The French-German Cultural Center with the A.M. Qattan Foundation
April 8, 2015 at 6 pm

HAIFA

At The Arab Culture Association
April 9, 2015 at 5:30 pm

GAZA

At The Eltiqa Group for Contemporary Art with Windows on Gaza for Contemporary Art
April 11, 2015 at 4:30 pm

FEATURING

Film Screening: IN THE DARKROOM WITH STEVE SABELLA

Short film directed by Nadia J. Kabalan

Selected for the Aljazeera International Documentary Film Festival 2014 & Berlin Independent Film Festival 2015

Monograph Book Launch: STEVE SABELLA - PHOTOGRAPHY 1997-2014

Texts by Kamal Boullata & Hubertus von Amelnunxen

Hatje Cantz and Akademie der Künste Berlin Publication / Book Design by Onlab

Monograph Launch supported by the Goethe-Institut

Art Talk: UNLOCKING VISUAL CODES

BIO

Steve Sabella, born 1975 in Jerusalem, Palestine, is a Berlin-based artist who uses photography and photographic installation as his principal modes of expression. From the late 1990s through 2007 Sabella was based in Jerusalem and exhibited internationally as well as extensively throughout Palestine, including eleven solo shows. He was one of the commissioned artists for the Istanbul Collection donated to the Ars Aevi Museum of Contemporary Art in Sarajevo. In 2009 he was one of the commissioned artists for the inauguration of Mathaf: Arab Museum of Modern Art in Doha, where he presented the installation *Settlement— Six Israelis & One Palestinian*. His work was included in the show *Keep Your Eye on the Wall* as a part of Les Rencontres d'Arles Photographie, Edition 2013, and in 2014 he participated in the FotoFest Biennial exhibition *View from Inside*. In 2014 he was commissioned by the Bahrain National Museum, where he presented his photographic series *Sinopia* as part of the touring exhibition *Recreational Purpose*. In the same year he presented four interconnected solo exhibitions in London, Kuwait, Verona and Dubai. To read more visit: <http://stevesabella.com/biography.html>

CONTACT

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