

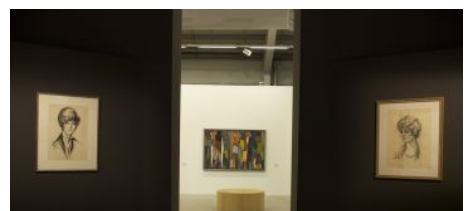
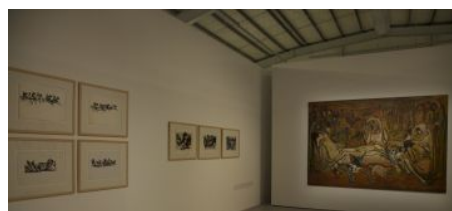
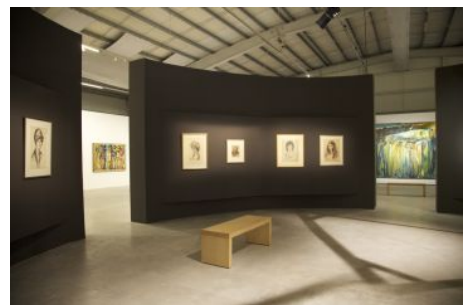
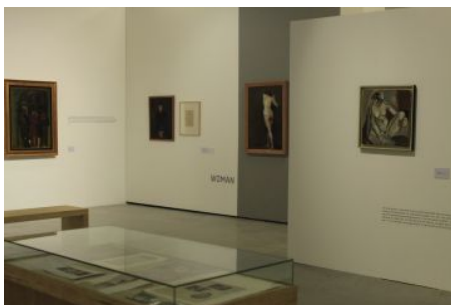
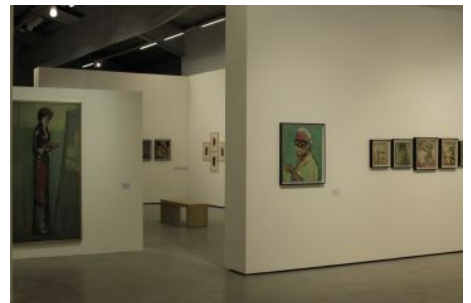
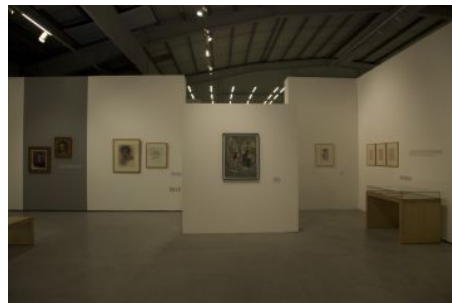
# Paul Guiragossian The Human Condition

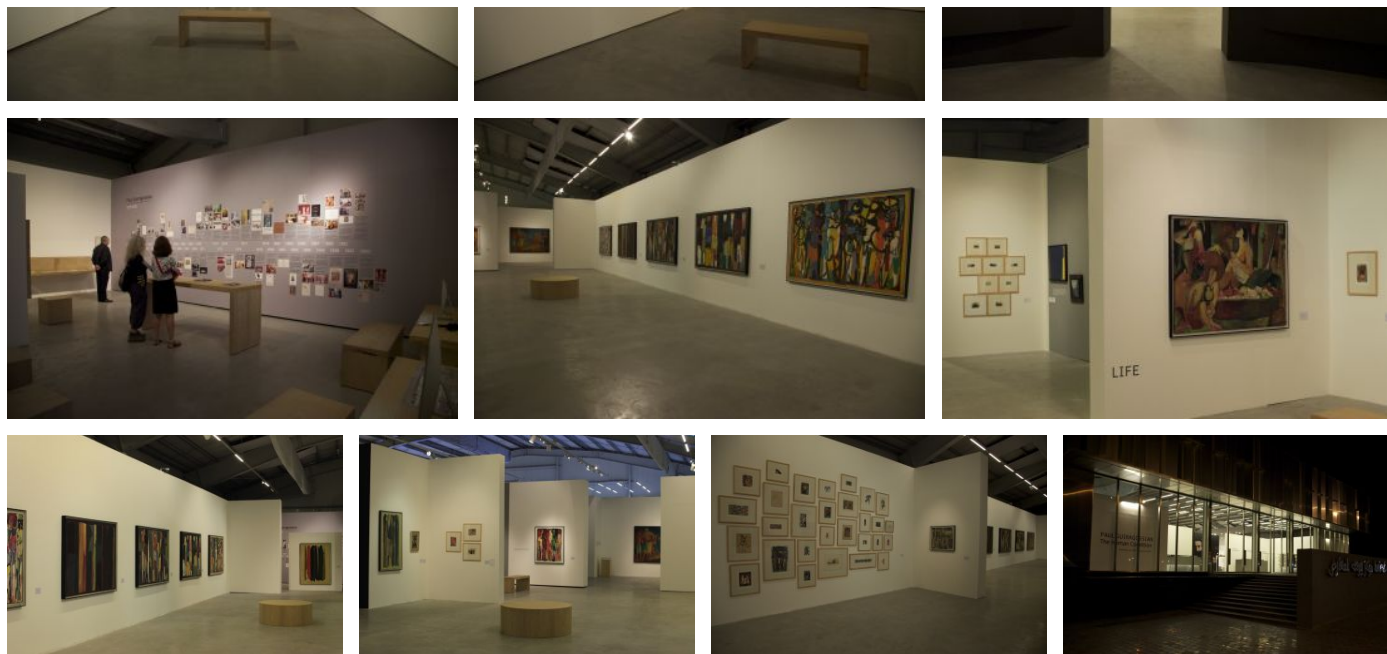
» Beirut Exhibition Center (BEC), Beirut (Lebanon):  
21 November 2013 – 6 January 2014

» Publications

» Press

» Video





All images: Courtesy of the Paul Guiragossian Foundation

*Paul Guiragossian, The Human Condition* is the hitherto most comprehensive exhibition of the artist's work, featuring over 300 paintings and works on paper, many of which never exhibited before, alongside an extensive range of original archival documents.

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interconnected thematic galleries reflect central topics that the artist revisited throughout his career such as self and family, women and motherhood, faith and despair and exile and belonging. It consists of more than 300 paintings and works on paper, many of which never exhibited before, alongside an extensive range of original archival documents.

Born in 1925 to Armenian parents survivors of the Armenian Genocide, Paul Guiragossian experienced exile since a very tender age. Around 1948, the Guiragossians were evacuated from Palestine by the British and were sent on ships to Lebanon; the country that the artist would ultimately adopt as his home. There he would rise to become one of the most prominent artists of his generation. Over the years to come he would receive acclaim in both Lebanon and beyond for his work as

an artist, an educator and self-taught art historian and critic. On Paul Guiragossian's canvases, woman, child and man would become faceless imprints delineated by a vibrant brushstroke; their psychological loneliness and corporeal isolation portrayed through patches of color that are adjacent but never overlapping. Guiragossian best expressed this when he once said: *"I've had friends tell me that painting is supposed to brighten humanity, like that of Matisse, of Renoir. I have always responded that I could not tolerate such outburst of color. It contains a certain innocence that I could never have. Perhaps, I have suffered too much to be able to entertain. I am jealous of those who can."*

## Video

A comprehensive walk-through of *Paul Guiragossian: The Human Condition* demonstrating the translation of the curatorial concept through the exhibition's elaborate scenography, December 2013

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