

TRENDING y 29 > Southern Appalachian Artist Guild National Juried Show – Blue Ridge, GA »

May 27 > Festival in the Pa

ABOUT

LOGIN

LINKS

ADVERTISE

CALENDAR

CONTACT US

SEARCH WEBSITE...



INTERVIEWS

ART AGGREGATOR

I ART ROLL

LATEST NEWS

EVENTS

I ART SCENE

FEATURED

# Paul Guiragossian, The Human Condition, at Beirut Exhibition Center



NOV 24 • ART AGGREGATOR • 4536 VIEWS • NO COMMENTS ON PAUL GUIRAGOSSIAN, THE HUMAN CONDITION, AT BEIRUT EXHIBITION CENTER

Paul Guiragossian, The Human Condition at Beirut Exhibition Center is the most comprehensive retrospective for the artist spanning five decades. Curated by Sam Bardaouil and Till Fellrath. The exhibition consists of more than 100 paintings and works on paper, many of which never exhibited before.

Born to Armenian parents survivors of the Armenian Genocide, Paul Guiragossian experienced exile since a very young age. His talent was first noticed during his early school years in Jerusalem. In the 1940s he enrolled at the Yarkon Studio of art in Jaffa. Around 1948, the Guiragossians were evacuated from Palestine by the British and were sent on ships to Lebanon.

“I began to draw when I was seven years of age. there were children who used to play with their paper kites in their gardens amongst the olive trees. I used to watch them through the classroom window, and they would ask me to draw on th paper that they would use for their kites. They used to like my kites best as they were full with many colors.”

After many years in portraiture and a series of academic ventures, Guiragossian began to develop his abstract compositions, which he later became known for. Following years of self-education and trial, he progressively began to free himself from the confines of the human figure but not of the manifestations the human condition. Perhaps this had to do with the fact that he was the exile, the immigrant, the laborer and outsider. On Guiragossian’s canvases, women, children, and men are faceless vibrant brushstrokes. Their

ADVERTISEMENTS

