

March 20, 2015 ✓ Ribal Molaeb (<http://cloudoflace.com/author/ribal-molaeb/>)

⋮ Art & Culture (<http://cloudoflace.com/category/series/art-culture/>)

☰ 0 (<http://cloudoflace.com/paul-guiragossian-le-depart/#respond>)

Paul Guiragossian | Le Depart

← Previous (<http://cloudoflace.com/reviewing-the-youth-code-skin-care-line-by-loreal-paris/>)
Next → (<http://cloudoflace.com/vanilla-custard-tart-recipe/>)



'Le Depart,' a masterpiece dated 1957 by Paul Guiragossian (<http://www.paulguiragossian.com>), depicts in colors the reality experienced by many of the Lebanese people, who under their country's difficult circumstances, have been obliged to depart and leave their homeland & beloved ones, seeking for a better future.

Paul Guiragossian (1926-1993)

Born in 1925 in Jerusalem, Paul Guiragossian was a child who had remarkable ease in drawing his friends and the people around him. He thought everybody was capable of doing the same thing. He didn't realize until much later that he was one of the select few, whom providence had graced with this exceptional gift.

Until the age of seven, Paul and his younger brother grew up in boarding schools, because it was the only way their mother, as a single parent, was able to work for these establishments and have her 2 sons get an education.

After moving back with his mother, Paul had to work in the summers to support his family. But even then his passion for painting was stronger than him. His mother would destroy and throw his works and forbid him from painting because, as she used to say, "art won't feed your family." However, after everyone went to bed, Paul would bring out his hidden materials, and with a dim oil lamp light, would continue painting.

SUBSCRIBE TO CLOUD OF LACE
YOUR LEBANESE GUIDE TO ARTS, FASHION, BEAUTY, FOOD & MORE

(<http://cloudoflace.com/follow-us/>)

In 1942, Paul attended Studio Yarkon in Jerusalem to start improving his passion of painting. Later on, he moved and settled in Lebanon, and in 1953 married Juliette Hindian, a young painter who first was his student. Together they had 5 children: Sylva, Emmanuel, Araxie, Jean-Paul and Manuella.

In 1956, Paul won the first prize of the Italian Biennial, which landed him a scholarship to study at the Accademia di Belle Arti di Firenze (The Academy of Fine Arts of Florence). During 1961-2, with another scholarship from the French Government, Paul spent a year studying and painting in Paris, after which he returned to reside in Lebanon.

From 1989 to 1991, Paul lived in Paris with his family, and painted his largest masterpieces. He then had a solo art show at the IMA (Institut du Monde Arab) in 1992.

Paul passed away in 1993, on the 20th of November in Beirut, after finalizing a magnificent oil painting which he revealed to his family as his best work yet. "I finally accomplished what I always hoped for, bringing the old and the new in one painting." This painting remains unsigned, and in the Guiragossian's Family Collection.

~ Fine Art is a weekly blog series, dedicated to highlight and remember the works and lives of Lebanese grand fine artists throughout history.

Like this:



13 bloggers like this.

[Le Depart \(Http://Cloudoflace.com/Tag/Le-Depart/\)](http://Cloudoflace.com/Tag/Le-Depart/)

[Lebanese Fine Art \(Http://Cloudoflace.com/Tag/Lebanese-Fine-Art/\)](http://Cloudoflace.com/Tag/Lebanese-Fine-Art/)

[Lebanese Painter \(Http://Cloudoflace.com/Tag/Lebanese-Painter/\)](http://Cloudoflace.com/Tag/Lebanese-Painter/)

[Paul Guiragossian \(Http://Cloudoflace.com/Tag/Paul-Guiragossian/\)](http://Cloudoflace.com/Tag/Paul-Guiragossian/)

[Paul Guiragossian Le Depart \(Http://Cloudoflace.com/Tag/Paul-Guiragossian-Le-Depart/\)](http://Cloudoflace.com/Tag/Paul-Guiragossian-Le-Depart/)

SHARE THIS