

Safwan Dahoul: Repetitive Dreams



Safwan Dahoul, *Dream 63*, 2013, acrylic on canvas, 180 X 200 cm, courtesy the artist and Ayyam Gallery

Syrian painter Safwan Dahoul presents his first solo exhibition in London at Ayyam Gallery. One of the most renowned Arab artists working today, Dahoul works primarily with the theme of dreams, and their potential for multiple interpretations. The title of the exhibition, *Repetitive Dreams*, refers not only to the subject of Dahoul's works, but also to the enduring influence of dreams on his career.

Recurring images of a lone abstracted female in Dahoul's works are evocative of his belief that all our experiences and encounters are replicas of past moments. He works with a predominantly monochromatic palette, perhaps echoing his impression of the lack of vibrant colours in his native Syria. His paintings also often have a cinematic quality, reflecting his recent interest and engagement with film.

Safwan Dahoul's exhibition is showing at Ayyam Gallery in London until 15 June.

[Ayyam Gallery](#), 143 New Bond Street, 1st Floor, W1S 2TP, London

All images courtesy of the artist and the gallery.



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