

SALIBA DOUAIHY

Country: Lebanon • Exhibitions: •
Lines of Subjectivity: Portrait and Landscape Paintings •
A Century in Flux •
Chefs-D'œuvre de L'art Moderne et Contemporain Arabe •
Sky Over The East • Taking Shape • The Sea Suspended •
The Short Century

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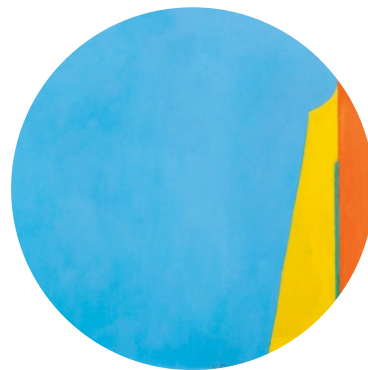
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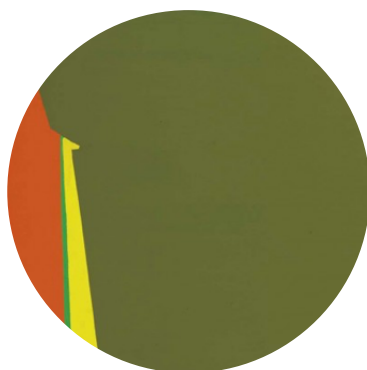
PRESS



UNTITLED
Saliba Douaihy
LEBANON



UNTITLED (BLUE)
Saliba Douaihy
LEBANON



UNTITLED
Saliba Douaihy
LEBANON

English

العربية

Much of Saliba Douaihy's practice is characterised by a minimalist aesthetic revealing a deep interest in colour and form and is usually painted with a precise, hard-edged style executed with a minimalist rigour. His work investigated depth and space as well as a search for the sublime in the most basic elemental forms. He began painting as an apprentice to the Lebanese painter Habib Srour and his early works reveal an impressionist style that was concentrated on his love for the landscape of his homeland. However, it was after moving to New York in the 1950s and meeting artists such as Mark Rothko, Hans Hofmann, and Ad Reinhardt that his style took a turn towards minimalism. *Untitled* (circa 1960s) is exemplary of the later years of his practice, which was also inspired by the works of Josef Albers. Vast swathes of blue take over most of the canvas and are spliced with brilliant tones of red, yellow, and green. The shapes are asymmetrical, laying on a single plane, producing a flat quality to the composition. Douaihy's paintings are part of museum collections, including the Solomon R. Guggenheim Museum in New York; Herbert F. Johnson Museum of Art at Cornell University in Ithaca; and the Museum of Modern Art in New York. He has exhibited in Beirut, New York, and Paris, with select group shows including Lebanon Pavilion, World's Fair, New York (1938); Philadelphia Museum of Art, Pennsylvania (1952); and Seven Decades at the Solomon R. Guggenheim Museum (1967).

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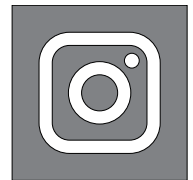
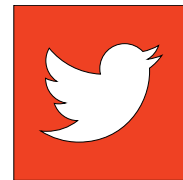
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