

HUDA LUTFI

BORN

- 1947** Born in Cairo, Egypt
Lives and works in Cairo

EDUCATION

- 1983** PhD in Arab Muslim Cultural History, McGill University, Montreal, Canada

SELECTED SOLO EXHIBITIONS

- 2019** *When Dreams Call for Silence*, The American University in Cairo, Tahrir Cultural Center, Cairo, Egypt
- 2018** *Still*, The Third Line, Dubai, UAE
- 2016** *Magnetic Bodies: Imaging the Urban*, The Third Line, Dubai, UAE
- 2015** *Magnetic Bodies*, Townhouse Gallery, Cairo, Egypt
- 2013** *Cut and Paste*, Townhouse Gallery, Cairo, Egypt
- 2011** *Zan'it al- Sittat*, Sultan Gallery, Kuwait, UAE
Huda Lutfi: Twenty Years of Art, Tache Art, Cairo, Egypt
- 2010** *Making a Man out of Him*, Townhouse Gallery, Cairo, Egypt
- 2008** *Zan'it al-Sittat*, The Third Line, Dubai, UAE
- 2006** *From Egypt with Love*, The Third Line, Dubai, UAE
'Arayis, Townhouse Gallery, Cairo, Egypt
- 2005** *Beyond the Surfaces of Things*, Falaki Gallery, the American University in Cairo, Egypt
Retrospective of Recent Works, al-Riwaq Gallery of Contemporary Art, Bahrain
- 2004** *Making Faces*, La Bodega Karim Francis Gallery, Zamalek, Egypt
Femmes Plurielles, The French Cultural Center in Alexandria, Egypt
Calligraphic Abstractions, La Bodega-Karim Francis Gallery, Cairo, Egypt
- 2003** *Found in Cairo*, Townhouse Gallery, Cairo, Egypt
- 2002** *Dawn Portraits*, Fortis Circustheater Gallery, The Hague, Holland
Retrospective, La Bodega-Karim Francis Gallery, Cairo, Egypt
- 2001** *Paintings by a Contemporary Egyptian Artist*, The Muscarelle Museum of Art, Virginia, USA
- 2000** *The New in the Old*, Townhouse Gallery, Cairo, Egypt
- 1997** *Huda Lutfi: Recent Works*, Xenios Gallery, Frankfurt, Germany
Conjuring the Past, Mashrabia Gallery, Cairo, Egypt
- 1996** *Magic and the Image*, Terra Viva Gallery, Uzes, France
Woman and Memory, Ewart Gallery, The American University in Cairo, Egypt

SELECTED GROUP EXHIBITIONS

- 2018** *Feedback: Art, Africa and the Eighties*, Iwalewahaus, Bayreuth, Germany
- 2017** *Tell me the Story of all These Things*, Villa Vassiliev, Paris, France
Dawn Portraits, Gypsum gallery, Cairo, Egypt
- 2016** *The Turn: Art Practices in Post-Spring Societies*, Kunstraum Niederoesterreich, Vienna
- 2015** *Something Else*, Off Cairo Biennale, Egypt
La Bienal del Sur, Caracas, Venezuela
Kitsch ou pas kitsch, Institut des Cultures d'Islam, Paris, France
Fotofest, View from Inside Contemporary Arab photography, video and mixed media art, Abu Dhabi Festival, Emirates Palace Gallery, Abu Dhabi, UAE
Futuropolis, Saad Zaghloul Cultural Center, Cairo, Egypt
- 2014** *FotoFest 2014 Biennial, the 15th International Biennial of Photography and Photo-related Art*. Houston, USA
- 2013** *Hommage to Moustapha Hasnaoui*, Frederic Moison Gallery, Paris, France
Aya Haidar, Huda Lutfi, Sara Rahbar, Bischoff/Weiss, London, UK
Terms & Conditions, Singapore Art Museum, Singapore
De Colline en Colline, Sidi Bou Said & Takrouna, Tunisia
- 2012** *I Am Not There*, Townhouse Gallery, Cairo, Egypt
Long Live Free Art, Art Talks, Cairo, Egypt
- 2010** *My World Images*, Festival For Contemporary Art, Copenhagen, Denmark
Dak'Art - African Contemporary Art Biennale, Dakar, Senegal
- 2009** *Icons Reloaded*, Elysee Arts Gallery, Liege, Belgium
- 2008** *Umm Kulthum*, The Arab World Institute, Paris, France
Trilogy, The Palace of the Arts, Marseille, France
- 2007** *Contemporary Egyptian Art*, The Museum of Modern Art, Bonn, Germany
Contact Zone, The National Museum of Art, Bamako, Mali
What is Happening Now? The Palace of the Arts, Cairo, Egypt
Occidentalism, Karim Francis Gallery, Cairo, Egypt
Out of Place, Sfeir-Semler Gallery, Beirut, Lebanon
- 2005** *Recent Works by Egyptian Artists*, Mashrabia Gallery, Cairo, Egypt
Imagining the Book, Library of Alexandria Biennial, Egypt
- 2004** *Ramadan Lights*, Geothe Cultural Institute and Mashrabia Gallery, Cairo, Egypt
Hybridity, Cairo University, Cairo, Egypt
- 2003** *Body*, New Falaky Gallery, The American University in Cairo, Egypt
- 2002** *Imagining the Book*, Library of Alexandria, Alexandria, Egypt
Collage, Atelier du Caire, Cairo, Egypt
- 2001** *Cairo Modern Art in Holland*, Fortis Circustheater Gallery, The Hague, Holland
- 1999** *Mixed Media Works*, Townhouse Gallery, Cairo, Egypt

- 1998 *Four Women Artists*, Townhouse Gallery, Cairo, Egypt
Women Artists of the Mediterranean and Black Sea, Salonika, Greece
- 1997 *Biennial for Women Artists of the Mediterranean*, Marseille and Arles, France

AWARDS/RESIDENCIES

- 2014 Grand Prize, The Alexandria Biennial, Alexandria, Egypt
 Artist Residency, Creative Fusion International Artists in Residence, Cleveland, Ohio, USA
- 2013 Artist Residency, Association 24h pour l'art contemporain, Tunisia
- 2010 Artist Residency, Kunsthalle Nikolaj, Copenhagen, Denmark
- 2009 Arab Fund for Arts and Culture Artist Grant
- 1999 Ford Foundation Artist Grant
- 1996 Second prize at the Biennial for Women Artists of the Mediterranean in Marseille, France

PUBLICATIONS

Lutfi, Huda, *Huda Lutfi*, 2012, The Third Line

SELECTED BIBLIOGRAPHY

- 2015 Soha el-Sirgany, *Townhouse West: Corporate meets contemporary art*, Ahramonline, 31 May 2015.
- 2014 Quatre artistes raconte la revolution egyptienne, *Monde International*, 11 February
 View from Inside: Contemporary Arab Video, Photography and Mixed Media Art, *Islamic Arts Magazine*, 31 January.
- 2013 Cut and Paste: Impressions of Power and Resistance, *Mada Masr*, 17 December.
 Cut and Paste: Artist Huda Lutfi Reflects on Revolutionary Struggle, *Al-Ahram Online*, 8 December.
Terms and Conditions Catalogue, Singapore Art Museum, Singapore.
- 2012 Daniella Rose King, "I Am Not There," *Frieze*, April 19.
 Hamdy, Mariam, *Commentry: A unknown future for Egyptian art*, The Daily News Egypt, January 2012, Online.
 Mai Serhan, "The Artist and the Historical Moment," *Jadaliyya*, October 18.
 Margot Badran, "The Art of Revolution in Egypt, Brushes with Women," in J. Brodsky, F. Olin, *The Fertile Crescent: Gender, Art and Society*, Rutgers University, New York, 2012.
 Christian Viveros-Faune, "The Importance of Being Active," *The Art Newspaper*, June 15.
- 2011 EL Rashidi, Yasmine, "Transmutations: Borrowing from the past to speak of the present" *Al Rawi*, September 2011, Online.
 Lutfi, Huda "The Last Word," *Canvas*, March-April.
 Badrawi, Cherine & Elzayadi, Taya, "Putting Egyptian Contemporary Art on the Global Map. One Step at a Time," *The Daily News*, Egypt, January, Online.
- 2009 Attalah, Lina, "Breaking News," *Contemporary Practices*, March.

- Iverson, Jeffrey T., "Golden Gates: Middle Eastern Art," *Time Magazine*, October, Online.
- El-Wakil, Mai, "From Scrapheap to Avant Garde," *Al-Masry Al-Youm Online*, December 6.
- 2008** Katchka, Kinsey, "The Art of Urban Introspection," *ISIM Review*, Autumn.
- Tully, Gemma, "Re-Imagining the Tomb: A Dialogue between Ancient And Modern Egyptian Art," *Contemporary Practices*, December.
- Collaborative Authorship, "The Practice of Huda Lutfi: Umm Kulthum, Icon of Resistance and of a Nation," *Contemporary Practices*, December.
- Lake, Ed, "Diva Inspiration," *The National*, November.
- Plunkett, Jane, "Progression in a Bottle," *7 DAYS*, November 18.
- 2007** Samia Mehrez, "Found in Cairo: Between Representation and Literalism in the Visual Field," *Egypt's Culture Wars*, Routelage, New York.
- Kinsey Katchka, "A Sufi Matrix: Between Dakkar and Cairo," *Sufi Arts, Rituals and Performance in Africa Conference*, University of Kansas, February 22 – 25th.
- 2006** Marianne Brouwer, "Silence is Silver: Contemporary Cairo," *Metropolism*, October/November.
- "From Egypt With Love," *Canvas Guide*, November-December.
- Kendall, Hynam, "From Egypt With Love," *Inside Out*, December.
- 2005** Lilian Karnouk, *Modern Egyptian Art 1910-2003*, New Edition, The American University in Cairo Press, Cairo/New York.
- Seth Thompson, "Cairo's Avant Garde," *The Journal for Media Arts and Cultural Criticism*, vol. 36, no 2.
- 2004** Wejdan Al-Mannai, "Arab Women Artists," *Jamini Magazine*.
- 2003** Negar Azimi, *Found in Cairo* Catalogue.
- 2002** *Cairo Modern Art in Holland*, Fortis Circustheater Foundation, The Hague.
- Francesca Sullivan, "A Canvas Stripped of Clothing: The Human Face in Multicultural Iconography," *Egypt's Insight Magazine*, January.
- 2001** Richard Woffenden, "Time and Space," *Cairo Times*, April.
- S. Mehrez & J. Stone, "Meditations on Painting and History: an Interview with Huda Lutfi," in S. Zuhur, ed. *Colors of Enchantment: Theatre, Dance, Music and the Visual Arts of the Middle East*, The American University in Cairo Press, Cairo/New York.
- Huda Lutfi, "Art Essay," *Feminist Studies*, 27, Spring.
- James Stone, "Huda Lutfi; In her Own Words," *Arts and the Islamic World*, (Special Report on Egypt: The Arts in View), 35.
- Linnea Dietrich, "Huda Lutfi: A contemporary Artist in Egypt," *Woman's Art Journal*, 21(2), Fall/Winter.
- 1999** S. Mehrez & J. Stone, "Huda Lutfi: Woman, History and Memory," *Alif, Journal of Comparative Poetics*, 19.

ACQUISITIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, USA

Al-Ahram Beverages Company, Cairo, Egypt

Barjeel Art Foundation, Sharjah, UAE

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Dubai Properties, Dubai, UAE

Fortis Circustheater Foundation, The Hague, Holland

Jean-Jacques et Michele de Fleurs Collection, Paris, France

Jordan National Gallery of Fine Arts, Amman, Jordan

Indianapolis Museum, Indianapolis, USA

Museum of Modern Art, The Hague, Netherlands

Muscarelle Museum, University of Virginia, USA

The American University in Cairo, Egypt

The British Museum, London, UK

The Law Court of Bahrain, Manama, Bahrain

The World Bank, Cairo, Egypt