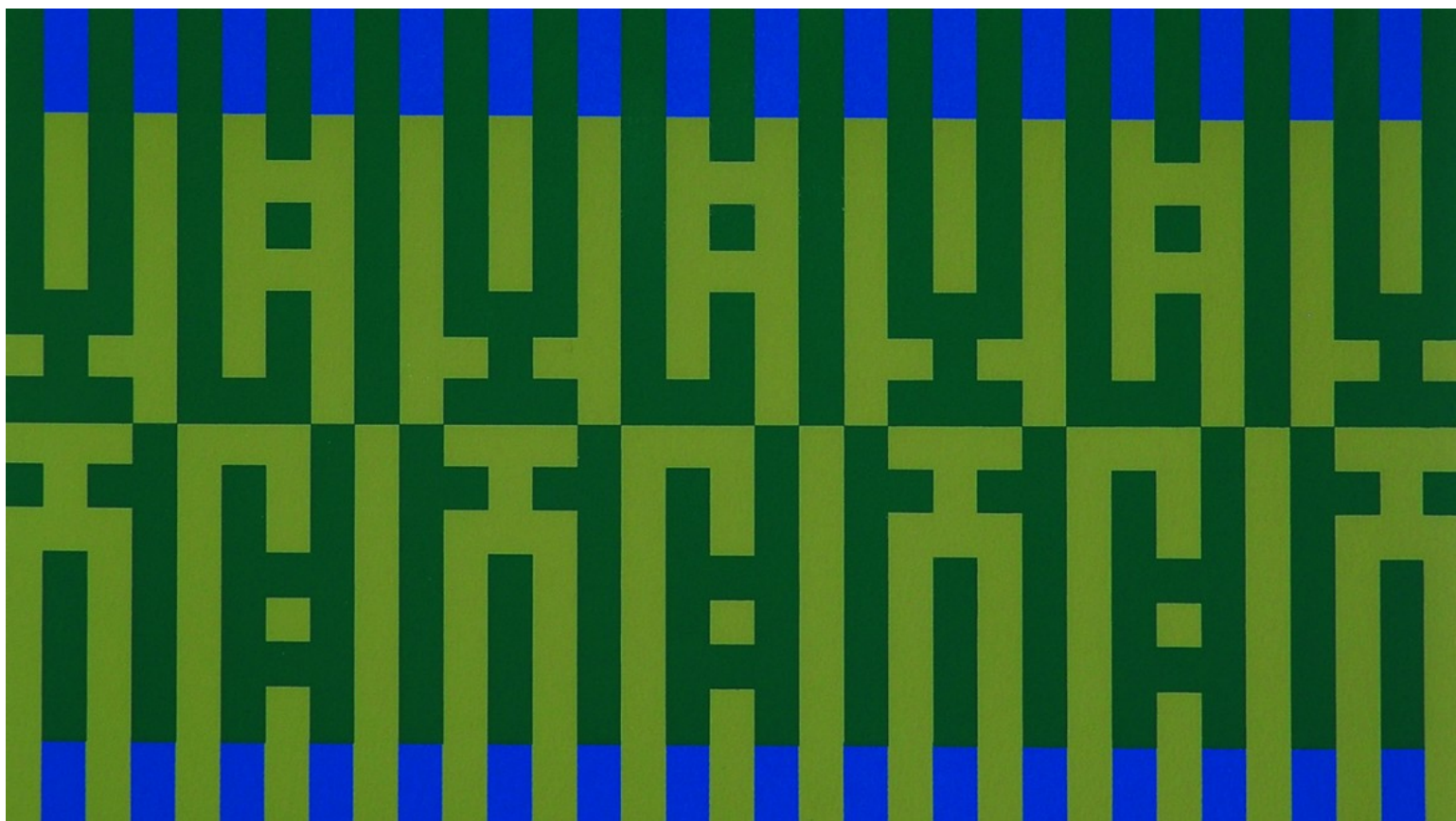


[← Back](#)

Kamal Boullata & Jumana Manna

Imperfect Chronology



(Detail) Kamal Boullata, *La Ana Illa Ana (There Is No 'I' But 'I')* 1983 Silkscreen 60 x 40 cm, Image Courtesy of Meem Gallery, Barjeel Art Foundation, Sharjah

Past Event

This event was on Fri 22 Jan, 3pm

The second in a series of discussions on art practice and visual culture in the Middle East, this event explores the possibilities of thinking beyond geography, towards multiple and new forms of representation.

Speakers include artist **Jumana Manna** and artist and art historian **Kamal Boullata**, chaired by curator **Omar Kholeif**.

Taking these artists' work as a starting point, the conversation explores the dynamic between the traditional and the contemporary, and the contrast of representation and abstraction. Given their shared relationship to Jerusalem, the artists also consider how their experiences of the city differ and the generational shifts of being a Middle-Eastern artist in recent decades.

The series accompanies the four chronological displays of work from the [Barjeel Art Foundation Collection](#), which features artists from Algeria, Egypt, Iraq, Lebanon, Palestine and elsewhere in the region, from the modern to the contemporary period.

Supported by The Barjeel Art Foundation.

About Kamal Boullata



About Jumana Manna

