



LAWRIE SHABIBI AT ABU DHABI ART 2023 (22 - 26 NOV 2023)

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Mohamed Ahmed Ibrahim: Elevation (https://islamicartsmagazine.com/ magazine/view/mohamed_ahmed ibrahim_elevation/)

Nov 27, 2023 **EVENT** (https://islamicartsmagazine.com/events/6694), Art Fair (https://islamicartsmagazine.com/magazine/C72/)

At the 15th edition of Abu Dhabi Art, Lawrie Shabibi presented works by Emirati artist Mohamed Ahmed Ibrahim. Ibrahim has been selected as this year's visual campaign artist for Abu Dhabi Art and is among the commissioned artists for 2023 'Artist Commissions in Cultural Sites'.

In his practice Ibrahim selects colours and patterns that harmonise with the work he is creating, infusing each piece with a childlike sense of wonder and a view of the world that brims with exuberance. Yet, within this playfulness, a deeper sense of contemplation and reflection emerges. Each artwork serves as a canvas for his interests in archaeology, psychology, and the reinterpretation of familiar objects. By doing so, the artist reinvents the way we perceive and engage with our surroundings. As viewers move through the booth, they are invited to playfully engage with the anamorphic shapes, interpret the work in their unique ways, and revel in the colours that saturate each corner of the space.

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Installation view, Mohamed Ahmed Ibrahim, 'Elevation', Booth A32 with Lawrie Shabibi, Special Projects, Abu Dhabi Art 2023. Images courtesy of Lawrie Shabibi and the artist. Photography by Ismail Noor, Seeing Things

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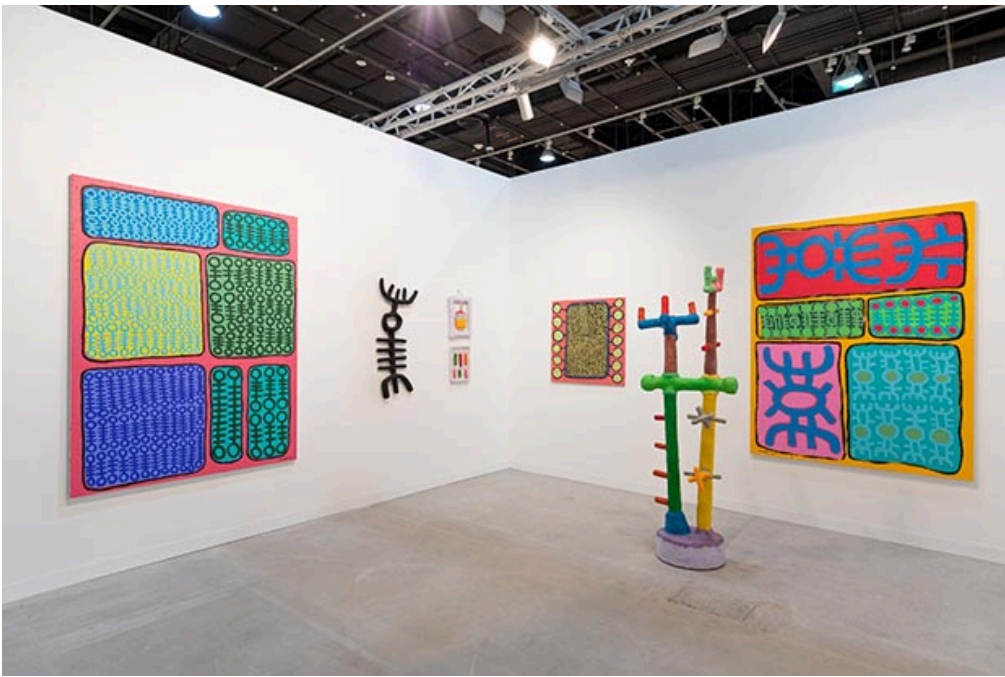


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Installation view, Mohamed Ahmed Ibrahim, 'Elevation', Booth A32 with Lawrie Shabibi, Special Projects, Abu Dhabi Art 2023. Images courtesy of Lawrie Shabibi and the artist. Photography by Ismail Noor, Seeing Things



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Elevation is a multi-faceted exploration of how art can inspire playfulness, contemplation, and a renewed connection to the world around us. Mohamed Ahmed Ibrahim consistently explores his profound bond with the natural landscape of Khor Fakkan's mountainous terrain in his studio creations. This connection is discernible in his sculptural installations, paintings works on paper, and the materials he has employed for over thirty years. His hand-made objects are shaped like primitive tools, bones or parts of trees and appear to have been unearthed, from some ancient den rather than handcrafted. The title used to regroup the artwork selection hints at the geographic distance to the sea level and the artist's spiritual approach to his practice. This challenges preconceptions and invites visitors to contemplate their place in the world. Through his paintings, the artist often reveals his form of language - inscriptions, lines and abstract forms that are reminiscent of ancient cave drawings - marking time and memory through meditative repetition. Here, viewers witness the harmonious convergence of Ibrahim's two-dimensional and three-dimensional works. Paintings and sculptures are juxtaposed to illustrate the symbiotic relationship between the two forms. The selection explores how his symbolic motifs resonate across both mediums, bridging the gap between dimensions.



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The artist's practice spans almost 40 years of prolific experimentation and production. He is known as a core member of a tightly knit group of experimental, conceptual artists who have led the vanguard of visual art in the UAE since the 1980s - the group is often referred to as "the five". This community is widely influential in the Gulf art scene but under-studied elsewhere until it began appearing in canonising surveys of the region. Members have included the late Hassan Sharif, Abdullah Al Saadi, Mohammed Kazem, and Hussain Sharif, among others.



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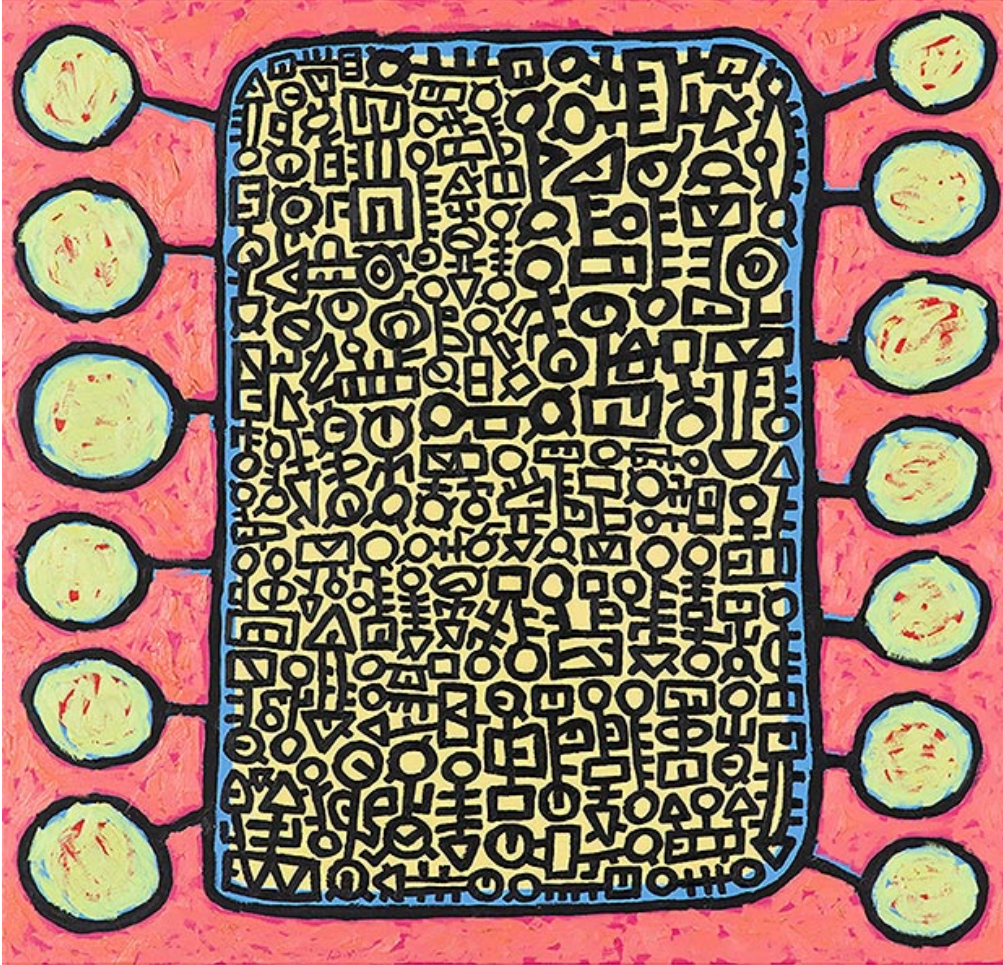
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Artist Commissions in Cultural Sites

Mohamed Ahmed Ibrahim was commissioned by Abu Dhabi Art to create Al Ain Oasis, an installation to be exhibited in the Cultural Sites of Al Ain. The installation comprises dynamic, colourful tree-like sculptures made of natural and found materials that celebrate the vibrant greenery of Al Ain's oasis terrains. The artist combines his signature medium of paper-mache, recycled cardboard and found objects to create a unique landscape of organic forms. His practice is deeply rooted in a processed-based approach, which he views as both experiential and meditative. Through this site-specific installation, he creates a profound sense of presence, inviting viewers to experience an encounter with his artistic expression and the UNESCO heritage site of Al Ain Oasis. In a departure from his previous

works, Ibrahim introduces new elements, adding his symbol motifs directly onto his biomorphic sculptures, a harmonious integration between his two-dimensional paintings and his three-dimensional sculptures.

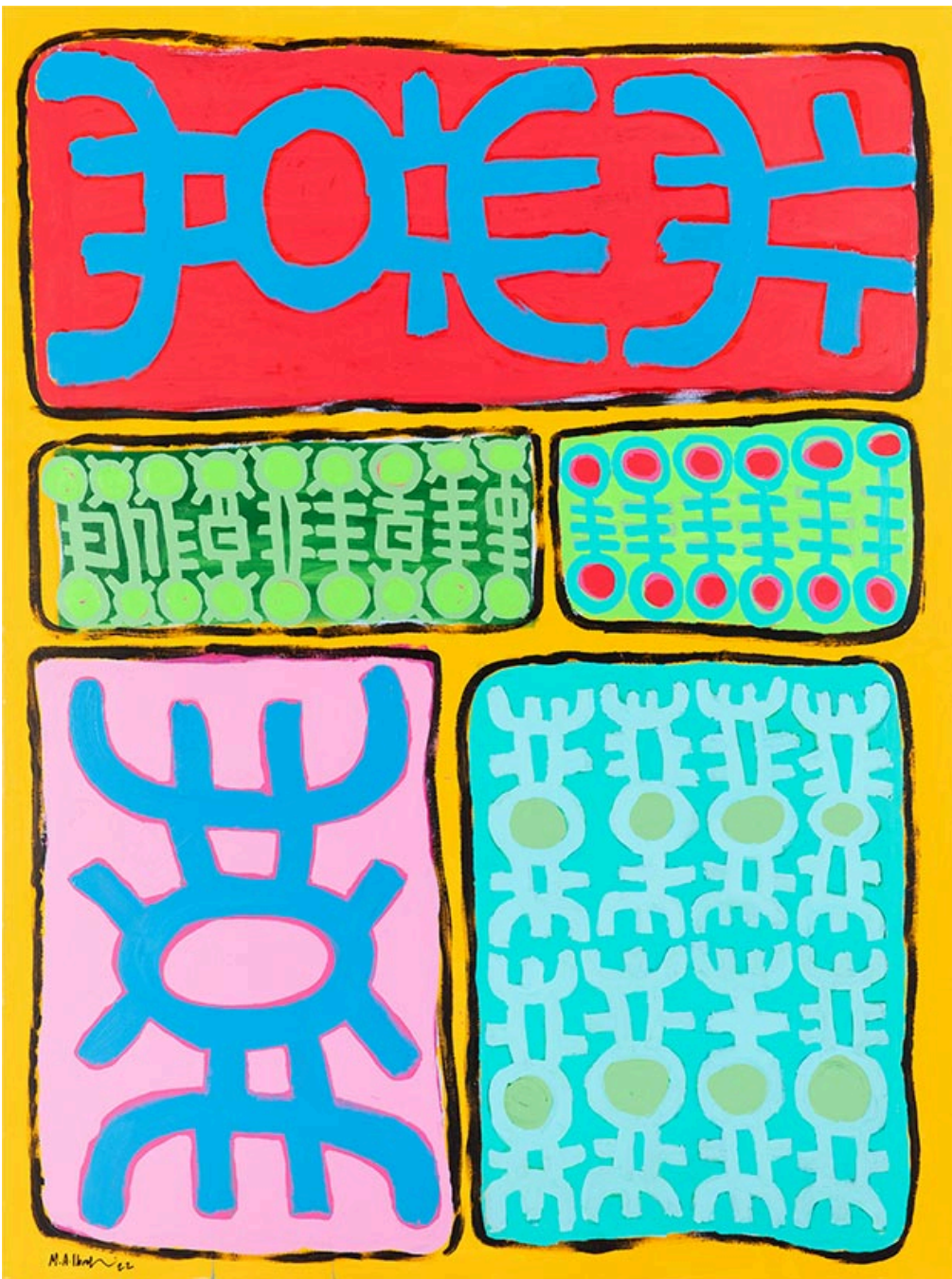
The commissioned installation reflects his deep connection to the local environment, and in keeping with his practice, addresses concerns of urbanisation's impact on nature. Conceptualised as a gift to Al Ain, the installation is reminiscent of Ibrahim's distinct land art works which are inspired by a lifelong relationship with the nature of the region. As visitors engage with the installation, they are encouraged to contemplate local developments in sustainable art, their connection to their natural surroundings, and ways they can contribute to its preservation.



Mohamed Ahmed Ibrahim, Flying Carpet 6, 2023, Oil on canvas, 91.44 x 91.44 cm. Courtesy of the artist and Lawrie Shabibi



Mohamed Ahmed Ibrahim, *Hanging Objects*, 2020, Paper mâché, glue and cardboard, 30 x 17 cm. Courtesy of the artist and Lawrie Shabibi



Mohamed Ahmed Ibrahim, Windows At The Morning 4, 2022, Acrylic on canvas, 200 x 150 x 3 cm. Courtesy of the artist and Lawrie Shabibi



Mohamed Ahmed Ibrahim portrait; Courtesy of Lawrie Shabibi

Mohamed Ahmed Ibrahim (b. 1962, UAE) is part of the UAE's first generation of contemporary artists from the late 1980s, an avant-garde scene that includes Abdullah Al Saadi, Hussein Sharif, Mohammed Kazem, and the late Hassan Sharif. Ibrahim represented the UAE at the 2022 Venice Biennale with a large-scale installation titled *Mohamed Ahmed Ibrahim: Between Sunrise and Sunset*. The exhibition presented a new body of work created for the National Pavilion UAE, curated by Maya Allison, Executive Director of The New York University Abu Dhabi Art Gallery.

Recent solo exhibitions include *The Armory Show* with Lawrie Shabibi, New York (2022); *Embryonic Coat*, Lawrie Shabibi, Dubai (2022); *Dusk Till Dawn*, Cromwell Place, London (2021); *Memory Drum*, Lawrie Shabibi, Dubai (2020) and *The Space between the Eyelid and the Eyeball*, Lawrie Shabibi, Dubai (2019). In March 2018, the Sharjah Art Foundation opened *Elements*, a survey of works spanning three decades of his practice, curated by Sheikha Hoor Al Qasimi.

Ibrahim's public works include: *Falling Stones Garden* (2020), Al Ula, Saudi Arabia, commissioned by the Royal Commission for Al Ula and Desert X; *Grocery* (2019), Madinat Zayed Market, Abu Dhabi, UAE, commissioned by Ghadan 21, Government of Abu Dhabi as part of the For Abu Dhabi initiative; *Untitled* (2019), Reem Central Park, Al Reem Island, Abu Dhabi, UAE, commissioned by Aldar Properties PJSC in partnership with Abu Dhabi Art; *Kids' Garden* (2019), Sheikh Khalifa Medical City, Abu Dhabi, UAE, commissioned by Abu Dhabi Health Services Company; and *Bait Al Hurma* (2018), Al Mureijah Square, Sharjah, commissioned by the Sharjah Art Foundation as part of the exhibition *Elements*.

He received the first prize for sculpture at the Sharjah Biennial in 1999 and 2001 and has been a member of the Emirates Fine Arts Society since 1986, founding Art Atelier at the Khor Fakkan Art Centre in 1997. He has participated in artist residencies at the Trans Indian Ocean Artist Exchange, Kochi Murzi Biennale, India (2016); A.i.R Dubai (2015); Le Consortium, Dijon, France (2009) and Kunstcentrum Sittard, the Netherlands (1994-1996, 1998-2000). His works have been acquired by significant international collections, including Sharjah Art Foundation, Sharjah; Sharjah Art Museum, Sharjah; Art Jameel Collection, Dubai; Barjeel Art Foundation, Sharjah; Mathaf: Arab Museum of Modern Art, Doha; Kunstcentrum Sittard, Sittard; The British Museum, London; and Le Centre Georges Pompidou, Paris.

He lives and works in Khor Fakkan, United Arab Emirates.

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