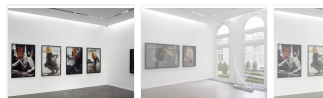


## BRICOLER L'INCURABLE

MOHAMED EL BAZ (/EN/ARTISTES/PRESENTATION/3439/MOHAMED-EL-BAZ)

25/10 > 07/05 2011



For his first solo exhibition at JGM. Galerie, the French-Moroccan artist presents new works in the ritual of its total artwork through which he has pursued since 1993 a relentless, powerfully symbolic, quest for the avatars and fluctuations of the contemporary world.

Housed under the same and constant title, "Bricoler l'incurable" (a title borrowed from philosopher Emil Cioran) comes in images and objects in the form of installations that fit in with the various venues. Each time the details of this "machinery" is set to distill and instill both an "atmosphere", a worldview, a temperature of the state of things that we are concerned with, a history in the present that will not repeat itself. Mohamed El Baz believes that his generic title Bricoler l'incurable ("Tinkering with the irremediable") challenges the idea of progress as acceptance, or validation of

any legacy. It is reality itself which is irremediable, but this does not prevent the artist from constantly trying to exorcise it. This is the whole point behind the world map made from laser cut rugs, saying the desire to preserve as much as possible an image of diversity and ethnography in this global world. This is also the way it works with these prints on Perspex, selected images in a repertory that does nothing but multiplies itself and which the artist ignites, like the Aborigines who use controlled burning in order to destroy certain plants and protect others. It goes hand in hand with the couple of Yatagans in neon, which draws in the space a tool that is intended in its design or its use to neutralize, injure or kill. It is in this sense that we can come to defuse it. Then last but not least, this wall drawing of an anatomically precise skeleton, surrounded by radios, each one set on a different frequency and with the telescopic antenna indicating a part of the body as on an anatomy chart. The skeleton thus speaks the sounds of the world while also highlighting the findings of the artist: death does not terminate the way of the world yet it listens to, and watches, everything, including the instantaneous obsolescence of all that the media convey relentlessly.

Mohamed El Baz is a poet of great talent and a personality of exception, and JGM. Galerie is pleased to welcome him within its walls for a collaboration that is intended to last on a long-term basis.

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