

# ARAB NEWS

SAUDI ARABIA

MIDDLE EAST (/MIDDLEEAST)

WORLD (/WORLD)

BUSINESS (/ECONOMY)

MEDIA (/MAIN-CATEGORY/MEDIA)

LIFESTYLE (/LIFESTYLE)

OPINION (/OPINION)

SPORT (/SPORT)

RESEARCH & STUDIES (/RESEARCH)

PODCAST (/PODCAST)

NEWS (/SAUDIARABIA)

THE PLACE (/TAGS/THEPLACE)

THE SPACE (/THESPACE)

WHO'S WHO (/TAGS/WHO%E2%80%99S-WHO)

LATEST NEWS

Pakistan (/Pakistan)

Economy (/Economy)

Term (/Term)

60236

KSA TODAY (/KSA-TODAY)

Pakistan says economic affairs ministry's X account hacked

2

GREEN & BLUE (HTTPS://WWW.ARABNEWS.COM/GREENANDBLUE)

Home (/) / Berlin-based Tunisian artist wins Saudi Arabia's 4th Ithra Art Prize

# Berlin-based Tunisian artist wins Saudi Arabia's 4th Ithra Art Prize

## Latest Updates

First mass celebrated  
by new Pope Leo XIV  
begins

(/node/2600097/world)

(/node/2600097/world)

5



Saudi Arabia fast-tracks  
shift to cashless economy  
on back of fintech boom

(/node/2600095/business-economy)

(/node/2600095/business-economy)

17





Ireland's RTE urges talks on Israel's Eurovision participation amid growing pressure  
(/node/2600094/media)



(/node/2600094/media)

38

HODL Summit: Dubai to host longest-running crypto & Web3 gathering  
(/node/2600093/corporate-and-sponsored-content)



(/node/2600093/corporate-and-sponsored-content)

20

China, Russia vow to strengthen cooperation on international law matters, state media reports  
(/node/2600092/world)



(/node/2600092/world)

277

Short Url

<https://arab.news/5bddu>

Updated 30 August 2021

RUBA OBAID

August 30, 2021 00:06



5624

[f \(/#facebook\)](#)

[X \(/#twitter\)](#)

[in \(/#linkedin\)](#)

[\(/#whatsapp\)](#)



[X Follow](#)

([https://twitter.com/intent/follow?](https://twitter.com/intent/follow?original_referer=https%3A%2F%2Fwww.arabnews.com%2F&ref_src=twsrc%5Etfw%7Ctwcamp%5Ebutton)

[original\\_referer=https%3A%2F%2Fwww.arabnews.com%2F&ref\\_src=twsrc%5Etfw%7Ctwcamp%5Ebutton](https://twitter.com/intent/follow?original_referer=https%3A%2F%2Fwww.arabnews.com%2F&ref_src=twsrc%5Etfw%7Ctwcamp%5Ebutton)

- The Ithra Art Prize was established to create a platform for artists to exhibit their works beside other distinguished artists within the region and internationally

JEDDAH: A Berlin-based Tunisian artist has won the fourth Ithra Art Prize in one of recent history's most difficult years.

Capturing a moment created by the pandemic,

**SAUDI IS HIRING!**  
Over **3,000** jobs in Saudi and the GCC on our jobs portal

**ARAB NEWS**

**CLICK HERE**

In partnership with **bayt**

(<https://jobs.arabnews.com/>)

which shut down the global economy, Nadia Kaabi-Linke employed the iconic symbol for economic growth — a rising arrow — for what she describes as directing humanity to a safer exit from the crisis.

Chosen from 1,500 submissions, evaluated and reviewed by a jury of local and international leaders in the global art scene, Berlin-based artists Nadia Kaabi-Linke won the King Abdul Aziz Center for World Culture (Ithra) fourth Ithra Art Prize. The prize money is worth \$100,000, and her artwork proposal will make its debut this coming December.

“I chose to work with the symbol of the arrow as a symbol for economic growth, but at the same time

## Recommended

[SAUDI ARABIA \(/SAUDIARABIA\)](#)

**How a Saudi AI startup seeks to streamline recruitment, spur entrepreneurship**  
[\(/node/2600047/saudi-arabia\)](#)



[\(/node/2600047/saudi-arabia\)](#)

4120

[MIDDLE-EAST \(/MIDDLEEAST\)](#)

**Lebanon's tourism hopes rise as ties with Arab Gulf states warm**  
[\(/node/2599914/middle-east\)](#)



[\(/node/2599914/middle-east\)](#)

1923

[MIDDLE-EAST \(/MIDDLEEAST\)](#)

**What recent arrests and ban mean for political influence of Jordan's Muslim Brotherhood**  
[\(/node/2599782/middle-east\)](#)



[\(/node/2599782/middle-east\)](#)

23166

I am using it to  
represent an exit  
sign, an exit from  
what we know, our  
comfort zones  
which is the world  
that is leading us to  
our extinction,”  
Nadia Kaabi-Linke  
told Arab News.

Kaabi-Linke is  
inviting humanity to  
view the pandemic  
as an opportunity to  
create an  
alternative world  
and think of a new  
economy that does  
not focus on growth  
anymore. “It is more  
about hope, being  
together, and  
exiting the old  
world to a new one  
and to have all the  
courage to go in a  
new direction that  
we do not know,”  
she said.

After its  
presentation at Ad-  
Diriyah Biennale in  
December, Kaabi-  
Linke’s work will  
join Ithra’s  
prestigious  
permanent art  
collection.

**“ I am  
extremely  
optimistic  
for  
the  
regional  
art  
scene  
and  
particularly  
for  
Saudi  
Arabia,  
I am  
so  
happy  
from  
the  
bottom  
of my  
heart  
that it  
is  
opening  
and  
that  
people  
can  
come  
and  
discover  
the  
treasures.”**

**Nadia  
Kaabi-  
Linke**

Launched in 2017,  
Ithra Art Prize was  
held abroad for  
three years,  
supporting Saudi  
and Saudi-based  
contemporary  
artists.

“This time we  
decided to reach out  
to 22 Arab countries  
for contemporary  
artists who  
currently live in the  
Arab region or have  
been for more than  
10 years, we are very  
proud of the  
shortlisted artists  
for the prize, we got  
great names of very  
well established in  
the scene, and the  
awarded winner will  
not disappoint the  
public, I assure,”  
Farah Abushullaih,  
head of the museum  
of Ithra told Arab  
News.

Born in Tunis in  
1978, Kaabi-Linke  
has lived between  
Paris, Dubai and  
Tunis. After  
graduating from the  
University of Fine  
Arts in Tunis in

1999, she went on to earn a Ph.D. at Université Paris-Sorbonne, in 2008.

The artist's multinational background and history of migration have influenced her works.

The Ithra Art Prize was established to create a platform for artists to exhibit their works beside other distinguished artists within the region and internationally. It focuses on local artists' enablement and knowledge transfer enhancement between artists, Abushullaih said.

Ithra's partnership with Ad-Diriyah Biennale Foundation is biannual; the next competition will take place in 2023 and will also target Arab artists.

“I am extremely optimistic for the regional art scene and particularly for Saudi Arabia, I am so happy from the bottom of my heart that it is opening and that people can come and discover the treasures,” Kaabi-Linke said.

“Through the economic crises, the western world no longer invests in culture as it used to, but the opposite is happening in the Gulf region,” she said. “I am happy for the region for the upcoming period of culture and extremely honored to be part of it.”

The Ithra Art Prize is presented in partnership with the Ad-Diriyah Biennale Foundation. The winning submission will be unveiled at the inaugural Ad-Diriyah Biennale




this December, the  
Kingdom's first  
biennale.


---



---

 (/#facebook)

 (/#twitter)

 (/#linkedin)

 (/#whatsapp)

 (/#email) 

 Follow ([https://twitter.com/intent/follow?](https://twitter.com/intent/follow?original_referer=https%3A%2F%2Fwww.arabnews.com%2F&ref_src=twsrc%5E)

[original\\_referer=https%3A%2F%2Fwww.arabnews.com%2F&ref\\_src=twsrc%5E](https://twitter.com/intent/follow?original_referer=https%3A%2F%2Fwww.arabnews.com%2F&ref_src=twsrc%5E)

---

Topics:

[KING ABDUL AZIZ CENTER  
FOR WORLD CULTURE  
\(ITHRA\)  
\(/TAXONOMY/TERM/89596\)](#)

---

## RELATED



[Saudi Arabia's Ithra announces 2021 finalists for first Creative Solutions program focusing on immersive technologies](#)  
(/node/1904171)  
[Jury for Saudi Arabia's Art Prize announced](#)  
(/node/1909036).

---

